

CAREER SUMMARY – Karen Abernethy

Karen Abernethy is a registered architect and currently works part-time at Ande Bunbury Architects whilst maintaining her own public art practice. Karen is an independent thinker and good researcher and is able to thoroughly and consistently see a project through from concept to completion. She also has a Master in Fine Art (Art in Public Space) and has produced a number of urban sculpture projects since 2004. Her first permanent sculpture commission, *Ecophene*, opened recently and is located under the Sandridge Bridge in Melbourne.



QUALIFICATIONS

2006	Registered Architect, Architect's Registration Board of Victoria no. 6553
2005	Masters of Art (Art in Public Space), RMIT Melbourne
2001	Bachelor of Architecture, University of Melbourne
1997	Bachelor of Planning and Design, University of Melbourne

EXPERIENCE + PRACTICE

2007 – present	Ande Bunbury Architects , Project Architect Architecture practice focusing on eco friendly and sustainable design.
2005 – 2006	Sessional Lecturer, School of Art, RMIT
2004 – present	k + k abernethy , Art + Architecture Residential architecture and urban sculpture projects
2000 – 2008	Bruce Morgan Architects , Project Architect Project architect for educational projects from design through to administration.
1998 – 2000	Studio d'architettura Graf Von Rex , (Florence, Italy) Architectural Assistant Documentation of domestic and commercial projects.

PROJECTS

2008	Schinck House, Ross Creek
2007	Watters & Schonfeld House, Smoko
2007	Coburg Library Toilets, Coburg
2007	Whole of Life Eco-Development, Hampton
2007	Littlewood Extension, Lower Plenty Stage 2
2007	Grage Extension, Flinders
2007	Magnusson & Guerin Extension, North Fitzroy
2005	Plarre Extension, West Brunswick
2004	Lomond Hotel, East Brunswick